



## **Display information**

In Westerton Primary we believe that the quality of display work within the school has much to say about the values and ethos of the school.

Display in our school will aim to:

- enable pupils to see their work from a different viewpoint
- stimulate further interest in the topic or curricular area
- enable and encourage communication between pupils and between pupils, teachers, parents and other adults
- relate school activities to the happenings and developments of the world outs

Information should include a variety of the following; title, how and why the work was undertaken, who produced it as well as some reference to the CfE curricular area which the work was based upon, particular experiences and outcomes covered and relevant success criteria.

For infant displays sasoon primary is a useful font to use as the 'a' is more recogniseable.

Children's work should include the child's name and class to which they belong. This enables the progression of work throughout the school to be see.

## Millskin

Landscape – hang from middle and work way out. Easier with 2 staff. Portrait – start at one side and work way along.

Fixing display – when fixing work with staples do so at an angle for ease of removal. Stables not flat.

Written work, wherever possible, should be placed at a height to enable children to read it. Not above boards.

Teachers may wish to take a photographic record of the display as an aide- memoir for future years or to provide evidence of work undertaken for a personal portfolio or for the school's resource bank of photographs.

It may also be useful to have photographic evidence of 3D work for assessment/reporting purposes.